EXPOSURE OF MRS. MARY E. WIL-LIAMS, THE SPIRIT MEDIUM.

The Stories of Thosa Who Attended the Seanes in Parts at Which the Swindler's Bewafall Was Brought About Bealls. ing Her Predtenment the Bulky Medtum, Clad to Tights, Made a Bank for Liberty. but Was Farced to Face Her Acqueers,

The details of the exposure in Paris of the sotorious Mrs. Mary E. Williams, the spirit medium, of 232 West Forty-sixth street, reached this city yesterday. The fact that she had been exposed was cabled from Paris about ten days Her methods in this city were similar to those of the spook priestees, hiss De Har, but she was more successful in accumulating property. When she came to New York from Canada in 1880 she was a hand-some woman of thirty. John Anderson, the millionaire tobacconist, was one of her stanchest supporters. He gave her the house in Forty-sixth street which she now owns. She siso has a country house at Long Brauch, and other property. Her prosperity has increased her weight, and her exposure in Paris was lu-



diorous. It was said that she sailed for Paris in October because of the money stringency here. Light, a spiritualistic paper published in Lonher coances and see if they were the real article. He arrived just in time for the exposure. Mme. de Laversay, who is one of the leaders of the apiritual movement in France, witnessed the affair, and described it in the following way:

"It was on Wednesday night," she said, "at

the pension of Mme. Raulot in the Rue Hamelin, where this horrible woman and her confederate were staying. I attended a séance given at the same place on the same evening, and, feeling ous, took with me my little daughter Susanne, who is a medium perfectly clairsudient, and through whom I received much valuable information. I was rather struck by the number of young men present, young men who did not look of the sort likely to care much for a spiritual scance, and wondered why they had developed this sudden interest. Mrs. Williams went into the cabinet wearing an elegant silk dress of the latest fashion. The lights were turned out, leaving a feeble glimmer, from a lamp at the far corner of the room. Before re tiring Mrs. Williams gave a short address of a religious character, claiming that all she did was by stance of the Almighty, and by her



S OF DEMATERIALIZATION.

directions we are kept singing pretty much all the time. After a while her guide came out, just visible in hazy white outline, and gave us her blessing in a deep masculine voice. Susanne whispered to me that it was an imposition, and that there were no spirite in the business at all. Then more forms came out, singly or in pairs, and, as they gained confidence, advanced a good way into the room. Finally a pair came out, Mme. Roulot explained, were Mr. Cushman and his daughter. Suddenly the young man by my side-it was M. Leymaric, the younger of the Revue Spirite-sprang up and pounced upon Mr. Cushman, who struggled violently in his grasp and emitted scream after scream of dedly feminine shrillness. At the same mo ment another man jumped up and took possession nor sound. The two men simultaneously seized mald, and the fifth struck a light. My goodness! What a sight it was that met our astonished eyes.

There was Mme. Williams in most extraordinary attire, struggling violently in the grasp of Monsieur, screaming her loudest, with me hand grasping his throat and with the other t wildly at him. He was between her and the cabinet, clasping her from behind and powerful woman. My first impulse was to jump



up and protest, as I knew what fearful mischief might be done by the sudden selzure of mediums in this way, but the spectacle of her astonishing get-up rooted me to my seat. She was dressed in black tights with a man's short lounge jacket, white collar and front, and some dark material across her breast to do duty for a Her bunch of false hair-bang, it is called in America—was off, and on her head was tight-fitting black can, which kept the hair close down, and appeared to be tied with a string under her chin. She had also a small black moustache attached to her upper lip, and, finally, was without boots. Anything more comical than the appearance she pre-sented it would be impossible to conceive. As for Miss Cushman, a giance sufficed to reveal that she was nothing but a great doll, a painted mask with a lot of flowing white drapery attached to it and evidently held out by Mrs. Williams at arm's length as she advanced into the room. Turning to the conductor, who had sat at the corner of the room testhest from me, I saw him ciruggling in the

ciutches of a couple of men and flourishing in the air a chair, which, at the first atarm he had anatohed up with the idea of defence. All was in the greatest confusion, and in the midst of the screams and shouts Madam's voice could be heard exclaiming that it was a plot to ruin her and that the doll had been brought into the room by M. Leymarie. Escaping from this grasp she tried to snatch the doll and tear it.

room by M. Leymarie. Escaping from this grasp she tried to snatch the doll and tear it, but was prevented. Then she set to work to destroy the cap and moustache, but these were taken away from her: and then, escing there was no hope and that she was undone, with a wild cry she broke away and started out to a small door that led to the kitchen, and escaping by means of the service exit ran down the stairs. With the greatest presence of mind Mme, Hanlot jumped to the speaking tube and whistled down werd to the conclerge to shut the outer door. Down five full flights of stairs ran the creature in her tights, to find all exits closed to her when she got to the bottom. When she found that she could not escape she came back.

"Mrs. Williams is not a fool, I can assure you, and, no doubt, by the time she got to the last flight of steps she had reflected that It was better to face the ills she knew of than to fly into the strevt and be captured by the first gendarme and carried off to the nearest saylum as an escaped lunatic. So she came back. By this time things up stairs had quieted down a little. Mme, Williams was allowed to put on her dress, which houge on a pag in the cabinet, and then all the people began to demand their money back. Some had paid ten france, some twenty, some more. People who had been invited by Mms. Raulot to come to the exposure, which had all been carefully blanned, crowded into the room and clamored for what they had been defrauded of Maedonaid had already given up every son about him, and when he declared that he had no more, a big, heavy money had was brought out of Mailame's tripk, and for some minutes there

Macdonald had airendy given up every sou about him, and when he declared that he had no more, a big, heavy money has was brought out of Madame's trunk, and for some minutes there was the sound of counting out frames, mingled with threats from the angry victims. Finally all were satisfied, and the conductor such a solema, unctuous hypecrite as he had been, but now so cresfatien and wobegone, looked sorrowfully at the lightened bug and signed and gazed around at the angry faces with a look that said. It is pite of ail, I forgive you.

"As long as i live I shall never forget that night. Mrs. Williams hever ceased to protest that she was the victim of a plot, but nobody paid the least attention to her. In fact, Mme. It was the least attention to her. In fact, Mme. It was the least attention to her, in fact, Mme. It was all the rest, her protestations had no influence upon us except to make us laugh. The end of it all was that madame and her confederate were turned out of the house that very night to go where they might, leaving behind them as spoils to the victors the dull, draperies, white and black wigs, beards, wire, and I cannot tell you what."

Mme. Raulot's pension stands at 46 in the Rue Hamellu. Her testimony as to the fraud that Mrs. Williams attempted to perpetrate was even more circumstantial. Referring to Mrs. Williams she said:



BRIGHT EYES APPEARS.

"Ah, mon Diea! What a woman. Who would have believed it! So clever, so quick, so bold, such ready resource. And, after seventeen years of swindling, after the smart Americana that know everything take themselves in with her for seventeen years, to be outwitted by one little Frence woman. Oh, it is so good. Monsleur, I am paud. Mme. Williams comes to my pension a week ago last Sunday. She is brought to me by Mine. Leymarie because I, too, am a Spiritualist, and therefore madame and her conductor will be comfortable with me. Macdame has one, two scances at the palace of the Duchess de Pomar, and the second time! I see thing. The spirits come out in ones and twos, and one speaks in a deep voice, so if Mme. Raulot imitated both voice and style), and another squeaks, so; and Bright Eyes comes out and speaks, and slowly melts away before our eyes, and moans 'mou, mou, 'fainter and fainter, till she is gone, and the last little 'mou' comes up from the floor, while mousleur says, so sympathetically. 'Poor thing, it hurt her so much, you see, to demasterialize.' More apirits come out, and all the while M. le Duc laughs, and the more spirits that appear the more he laughs. Monsleur, the conductor gets quite furious, and says, 'Hush, hush, you spoil the seance. You must be serious. The spirits will not tolerate. "Mme. Williams persuades me that the future seances shall be held in my house. She soft-toas me, says it will do much good for the cause, and says that people come to my house and get to know me, and that means many lodgers. I consent. Madame spends one whole day getting ready the room. She hange the turble, so that she can come out here or creep the south of the ready morning to make the trip in fifty-seven minutes. Everything went well the while the care and says that people come to my house and get to know me, and that means many lodgers. I consent. Madame spends one whole day getting ready the room. She hange the form the server of things the men are required to make five tripes day. The first care front dashb



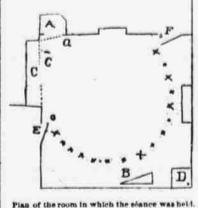
DISROBING IN THE CABINET.

around the window curtain. She nails carpets over the parquet floor, so that no one may hear her steps and she cannot sip. She places the lamp in a place where she may see every movement of the sitters, but they cannot see much of her. She arranges the chairs in a ring, as far away as possible, so that there is plenty of room to masquerade and play her tricks without detection. Then the people come. They pay all prices. Monsieur the conductor tells them. You must sit still as little mice; you must not move one inch, not at all, unless the spirits tell you, and you must be serious, so serious; but you may talk and sing, because that gives the spirits power, and they show themselves then. Every time a form comes out he makes a little move forward, and for what do you think? To pick up the string that madame throws to him so that he can make the doll move its arms. My mother has been a medium for fifty years, and in a few minutes she whispers to me: 'It is a deception surely; this is no spirit; it is that wicked woman herself who pretends and decives us.' Before long we are satisfied that it is a swindle. Madame shows too much light, and we see that Hright Eyes is a maak."

Mme. Raulot, after this seance, arranged with Mme. Leymaric and her son to expose Mrs. Williams. Everything was carefully planned, it was agreed that when Mme. Raulot should cry." It is Mons. Cushman, "two of the men present were to jump up and seize the medium; two others were to grab the conductor, and another was to strike a light. When Mrs. Williams and her conductor, Macdonaid, entered the room for their seances on that evening Macdonaid suspected that a scheme to expose the medium; two others were to grab the conductor, and another seance was held, and this time the plotters anothers share was held. Sink the band. He stepped boddly out into the room. Mme. Raulot in telling the curtains came Mons. Cushman, leading has little daughters by the band. He stepped boddly out into the room. Mme. Haulot in telling when the manufacture, is held to

door she finds it shut and locked. The concierge has such a shock. Madame thinks better and comes back. She plucks up courage and says to one gentleman in a whaper: 'What you want? How much will you take? 'We say,' We will take what you chest us of, and think yourself lucky to get off so cheap."

Mme. Haulot described with much detail the scene that followed, and told how the doll, drapery, wigs, and other parapharnalis, together with the bag in which Mrs. Williams carried them strung to her waist, were impounded, and how in the end the pair, with their tranks, were, at midnight, unceremoniously bundled out of doors. The seconspanying diagram shows the arrangement of the room in which this seame was held. The lamp, which was brought by Mrs. Williams, was placed near the ceiling on a bracket, with a screen in front of it composed of yellow paper pasted together in varying thicknesses. To this contrivance a cord ran on small pulleys across the ceiling to the cabinet, and by this means Mrs. Williams was enabled to regulate the strength of light to suit her purpose, which was invariably to raise it when nothing was on view, and suddenly to lower it just before a form came out, the form disappearing before the silters' eyes were accustomed to the change. Mrs. Williams claimed that the spirits manipulated the cord. It was feared after the exposure that violence might be dune her and her manager, Macdonald. She pramptly ly left French soil and went to London. The accompanying photograph of the doll that figured as Bright Eyes was taken from "the life," and shows the face Illuminated by a seductive emile. It was so arranged that a little pinch in one way would broaden this smile into a very pronounced gria, while a pinch in another way would immediately dismiss the smile and apread an aspect of pensive sadness or crushing despair over the mobile features. It all depended upon the pinch. In the struggle for her possession Hright Eyos received a good deal of rough handling, which considerably disturbed the contour of her



A. The dressing room used by the medium as a cable set; (a) curtain in front of cabinet; the door of the dressing room has been removed. B. Armoire d glarwith mirror placed by Mrs. Williams opposite the cabinet. C. Casement window; (c) curtain. D. Table over which is bracket with lamp. E. Principal door P. Boor to anteroom. The sitters are shown by stars

net. C. Casement window; (e) currain. D. Table over which is bracket with lamp. E. Principal door. F. Door to antercom. The sitters are shown by stars.

When Mrs. Williams reached London she promptly made a statement of the exposures to the spiritualistic publication. Light. After giving a sketch of her career, she characterized the exposure as a plot. She said that the men who exposed her brought with them the masks and other paraphernshis to use as evidence against her. They tore down the curtain that formed the front of the cabinet, she said, and jumped on me sitting estranced in my chair. They had already torn off part of my chothing and my shoes when I recovered consciousness, and their evident intention was to strip me naked and to expose me in that condition to the audience, as their fellow ruffians have frequently treated mediums in America and elsewhere in bygone days. I was, however, fortunately strong enough to resist successfully, but not without a struggle, as my bruised and scratched arms aftest. At the same moment they made the attack upon me, three of the conspirators selzed and held Mr. Macdonald, but he saw some of the others throw things into the little closet that served me for a cabinet, and I also was aware that this was done. These things were, no doubt, the masks and wigs that were very naturally found there by those who threw them in. Mr. Macdonald nearly succeeded in capturing a wig which one of the grabbers had left under his chair, but it was torn from him after a struggle. Mrs. Williams closes her letter by stating that she will never again visit Paris, Berlin, St. Petersburg, Rome, or Vienna. She is going to let those cities furnish their own mediums.

required to make five tripes day. The first car started out at 6 o'clock yesterday morning to make the trip in fifty-seven minutes. Everything went well until the car rapidly turned the curve from Broadway into Kent avenue. An old man who was crossing Kent avenue to go to the Grand street ferry was struck by the front dashboard. He saved nimself from being thrown down and run over by seizing the dashboard railing. He was dragged along until the motorman stopped the car.

There was another accident yesterday afternoon when car 3.340 ran into car 128 of the Franklin Avenue and Prospect Park line, in Kent avenue, near South Eighth street. The front dashboard of the cross-town car was broken, and two men were thrown from the platform. The Franklin avenue car was knocked off the tracks and ran into the gutter.

TROUBLE IN A MEDICAL SCHOOL. Resignation of Bean Obetz of Aun Arbor-

ANN ARBOR, Mich., Nov. 22.-At a meeting of the Board of Regents of the University of Michigan to-day Dean. Obetz of the Homosopathic School resigned, and the resignation of all the preparatory to a general reorganization of the

In his letter of resignation Dean Obetz says that for the twelve years he has been connected with the university he has supported the policy laid down by the regents and President at all times. In doing so, however, he encountered the animosity of some of his colleagues, who, he says, believe that they and not the university authorities should control the Homosopathic

College.

The resignation was referred to the Committee on Medical Department, and then it was moved that for the purpose of reorganizing the Homesopathic School the remaining members of that faculty be asked to place their resignations in the hands of the Board, to take effect Oct. 1 next, if in the opinion of the Board it is then desirable.

Stx Out of Eight Children Bend with Diph-

KINGSTON, Nov. 22.-The family of Thomas Griffin, who lives at New Lebanon, has been stricken with a plague of malignant diphtheria. stricken with a plague of manignant dipatheria. Six children out of the family of eight are dead and the two left are very sick with the disease. Mrs. Griffin is critically ill with the frever and the hired man is also down with it. Griffin is this only one in the household that has escaped so far. The disease broke out about two weeks ago, since which time the town Board of Health has placed the bouse under strict quarantine.

Actor McHberidan Wanted to Go to an Asy-

CHICAGO, Nov. 22.-E. J. McSheridan, formerly member of a Frohman theatrical company. was sent to the asrlum for the income at Kanwas sent to the savious for the incene at gan-hakes this morning at his own request by Judge Bishos. He told the Court that all he needed was rest and two meals a day, and that his few days' sojourn in the Detention Hospital had been one continual round of pleasure, uproar, and applause. He said he would enjoy a six months' stay in the sayium.

A \$1,000 Verdiet for Broker French The jury in the suit of Broker William French against George W. Peterson, manager of the horse department in the United States Express Company, which has just been tried in the Supreme Court. Brooklyn, gave the plaintiff a verdict for \$1.000. Mr. French claimed that he had been cleated by the defendant in a trotting horse transaction.

Robbed by Highwaymen. KINGSTON, N. Y., Nov. 22.-Three highwaymen held up Theodore Coutant, a fruit grower, near his home in Milton, Ulster county, last night, and robbed him of \$100. The men was driving homeward when the men stepped into the road and stepped the horses. Holding pistols to his head, two of the men then went through his puckets.

IDEAS OF THE NEW PLAYS. PINE ART IN " A WOMAN'S SILENCE " AND " THE BROWNIES."

The Fresh Copies of Nude Pictures in

Christopher Columbus"-Negrolau

Illustrated in "The South Before th War"-News Notes in Stagetand, Fine art in stagecraft has various illustrations this week's new plays. Victorien Sardou's latest example of his skill in "A Woman's Silence" at the Lyceum has divided critical opinion more distinctly than any other recent production. Some writers have been blinded to the faults of the distinguished author's matter by the merits of his manner, while other equally sincere judges have let the faults totally eclipse the morits. There can be no doubt that the piece is an illustration of Sardou's adroitness in making a single episode serve the purposes of a whole play. He devotes one act to the lightest comedy, with not much in it save the inconsequential gossip of some hotel guests, and at the fall of the curtain the story has just begun to be told. The second act is emotional drams, forcible in speech, distinctin characterization, sufficiently progressive in action, and as effective as the unreasonableness of the motive for the woman's silence permits. The third act is melodrams, with blackmailing. poisoning, turbulence, and a purely theatric climax. Note the shifts of style from act to than Sardou has the ability to make them with any success. Moreover, a less authoritative author could not get al.yceum production for a work in which such a risky oddity of construction ap-peared. The representation of "A Woman's Silence" is to be praised highly, although it is

Few productions this winter have so minimised the usual difference between promise and accomplishment as the dramatic presentment of Palmer Cox's familiar "Brownies," who have been incarnated on the stage of the Fourteenth Street Theatre. The exactness with which these whimsical figures have been transferred to the stage is a matter of considerable doubt, but there is enough of the familiar characteristics of the playful people to give to the performance a refreshingly hovel aspect. Of course, actors could never be found who possess, even approximately, appropriate physical qualifications for brownles, and the attempt to secure this effect by artificial means would have made them too unwieldy for activity. A good enough illusion has been secured, however, to supply new and picturesque figures to the light style of entertainment. This in itself is an accomplishment to be grateful for, but the attention that the

no better than audiences at the Lyceum have learned to expect there. What with Daniel Frohman's personal direction and the stage management of Fred Williams, the Lyceum's actors are always suitable inhabitants of its

most artistic scenes.

picturesque figures to the light style of entertainment. This in itself is an accomplishment to be grateful for, but the attention that the brownies attract is deserved for more important reasons.

The SUN has called attention before this to the productions, chiefly imported, which have depended on the lavishness of mere spectacular display, with an abandonment of any effort to secure the worthiness that comes from intelligence in action or humor in dialogue.

The overloaded, soggy "Cinferella" is not forgotten, and the book of the lamented "Queen of Brilliants" represented with gorgeous circumstance the elimination of the idea. It is not to Mr. Cox's quaint costumes, or the graceful designs of Mr. Birch that the brownies owe their prosperity in their fieshly form so much as to the fact that they have been endowed in their new creation with nimble brains as well as spryness of humor that their pantomimic predecessors seldom possessed. Credit for this is doubtless due to Ben Teal, the director of the production. There is no dazzling wit in the brownies' talk, nor any triumplis of tumor, but it is all clear-gut and free from the accustomed vulgarity of Tenderion colloquialism. It may be simple in its intent at times, but the leaden dulness of what we have often received as stage humor in such performances is gratefully missed. The tyrica are as simple, but a seffective, and are often poetical in their whimsicalities of rhyme and fancy. The costumes designed by Reginald Birch are genuinely artistic, and those of the king's ushers are particularly striking. The flower costumes are a failure, but Frince Floring's dressing is always grateful to the signt, not through any lavish use of satins and spangles, but from really fine effects in color and shape. The same is true of the entire show, and the Brownies' dressmaking bills are probably not to be compared in size to "Cinderella's," nor are the surroundings ever so grand. But there is noticeable in costume, scenery, and action the force of an antielligence making an

A new lot of "living pictures" is shown in Little Christopher Columbus," at the Garden. There are sixteen of the tableaux, and a round lozen are imitations of masterpleces of the nude in art. The naked figures are feminine, of course, and consist of live women posed against painted backgrounds. The present set is bolder than the previous one in its preponderance of unclothed bodies. The poor creatures thus exposed to public view are symmetrical in form and often beautiful in face. They are nearly or quite nude, so far as the eye of the spectator can discern the texture and hue of the gossamer covering, where there is any, being an
undetectable counterfeit of skin. In most cases
the woman is displayed almost completely
in such a skin-tight envelope, from neck to
the very ends of her fingers and toes, every detail of her physical exterior distinctly visible
under the intense light that is thrown on the
"picture," and without a seam or jointure in
the thin, soft cover, or a sign of anything except
skin next to its under side, to relieve the illusion
that it is all her own surface that is in view. Of
course there is excellent art in the wonderful
fidelity with which these things reproduce the famons pictures of Hougereau, Heyse, Hottot, and
Hisson, and they will on that account be defended
against the charge of indecency. But, what
would be said of an exhibition of exclusively
nude works at the Academy of Design? And
would these "living pictures" draw in the
money that they do if the women in them were
not alive? can discern, the texture and hue of the gos-

By no means all the experiments with plays are tried in New York. Ventures, big and little, are made in all directions. Some of them evolve successes that will eventually be brought here, but a larger number fail, and are soon forgotten. In Boston James O'Neill gave two performances of "Don Carlos de Seville," an ambitions flight in romantic heroism by Eugene Fellner, and that was enough. Stuart Robson has been slightly more fortunate in Chicago with "The Interloper," a mother-in-law comedy, derived from the French. Mile. Rhea appears to have obtained an able and dignified play in "When Bess Was Queen," by Elwin A. Harron, who has with boldness made Shakes speare one of the principal characters, and voven into the story some of the traditions as to the great poet's personality. Fanny Rice having dropped "Miss Innocence Abroad," starts again with "A Frau's Frolic," from the German. Marie Jansen having failed Miss Dynamite," takes up "Delmonico's at Six" again. George Thatcher has given up "About totham" and will return to negro minstreley. Elita Proctor Otis is to venture forth as Noncy Spices in "Oliver Twist." Charles Hopper will tempt fame and fortune in The Vale of Acoco." by Clay M. Greece and Leonard Grover. Lillie Langtry has begun a Western tour with "A Wife's Peril", which she announces as a new play. A child actress named Anna Laughlin is being advertised with the line. "A veritable genius." attributed to This Sow, and such false quotations are not uncommon. Edward Harrigan will reopen his theatre two weeks hence with a new play called "Notoriety." Rose Coghlanis preparing for a revival of "The Wuman in White," and a first production of "To Nomeais." Fanny Bavenport is in the city rehearsing Sardow's new "Giamonda." Joseph Grismer and Phube Davis have dropped "The New South," and will go into the cast of "Homanity," an English melodrama, in which Charles W. Couldock, is to be engaged, too. N. C. Goodwin's next original production will be that of "Ambition," by Heary Gay Carleton. Peter Bally and May Irwin are to separate at the end of this season, and then each will have a farce from John J. McNally. Carris Turner has thrown "The Coming Woman" acide, and will depend on "The Cruss of Society" for her tour. In the navid drama, "The Ensign," as presented hereabouts, Lincoln and Grapt are characters, and they never fail to roone the galleries. The piece is now to be taken South. Manifastly, Southern assistance would not do honor to the Union heroes of the war, and so Davis and Leager to be substituted, and the text aftered accordingly, Marie Burroughs has abandoned her tour, after having failed to get a successful new Six" again. George Thatcher has given up "About Gotham" and will return to negro min-

play, and having failed, also, to find appreciation of Pinero's "The Profilgate." Virginia Harneel and Manyica Rarrymore are to sto out with "The Dancing Girl." the place in which Miss Harned accompanied Sothern. Gladys Wallace, formerly a soubrette with Crane, is out West starring in "A Girl's Way," by Hannehe Marsden. Julia Marlowe is using a dramatic form of Browning. Spoem. "Colombe's Birthday." Márian Manois has recovered sufficiently to act with John Mason, ber husband, in "The Cottoe King," and Eben Flympton goes into the same company. Tim Murphy is trying "Allmony," by Herbert Hall Winslow. William Collier is travelling with "A Back Number." by Edward K. Kidder. Oliver Byron is exploiting a sensational drama of his own entitled "The Ups and lowns of Lite." Indecent pictures advertising Sam Jack's "Creole Beauties," once disfigured this city without hindrance, but Torouto will not have them in sight, and the man who posted them is being prosecuted.

The historic Hoston Museum, at which a famous stock company was maintained until a year or two ago, now goes under the joint management of Charles Frohman and its old director, R. M. Field. Tony Pastor says he is surely going to build a vaudeville theatre up-town. Dr. Horace Howard Furness will read from "As You Like it" at the Berkeley Lyceum to morrow evening. Marie A. Simott, a daughter of the late Judge Sinnott, is to go into the Palmer company. Eleonora Duse is acting in Germany, and has sued for a divorce from her husband. Helena Modjeska is speaking German, Polish, or Ruessan in her European tour, according to the nationality of the audience. Eller Chappane, once known here as an actress, is skirt dancing in Loudon, Maida Craigen occasionally lectures on the Delsarte system. Odette Tyler has recovered from Illness and is in her piace again as the beroine. James T. Power's wife, known on the stage as Rachel Booth, is may with him in "The New Boy." George Fawcett wife, Anna Crossman, has gained a divorce from him.

Lawyers Dittembofer and Hummel himself

There is not much attempt in "The South Before the War," the play at the Bijou, to repre-

sent anything of that time and place beyond the

songs and dances of negro life. The performance is not of a kind that one finds often in a Broadway theatre; but it is a production distinctive enough to deserve credit for depicting more skilfully than is usual what it sets out to do. Negro minstrelsy survives in such a meagre measure as to awaken wonder that such a characteristic form of amusement should have almost passed from the theatre of a country to which it belongs. For a long time, it was the only style of performance which really grew out of our own conditions. As higher expressions of native life have taken their place on the stage the negro, as live a type of American life as exists among us, has gradually retired into the background. The manner of negro life has changed since the stage first took him up, and sitered political situations seem to have proved to the mind of those directing public amusements that the negro is no longer an available type. But the negro is no longer an available type. But the negro fun, melody, and character did not go out with slavery, and their national characteristics are undoubtedly as strong now as they ever were, in the South, the region which has always supplied the stage type. The public never abandoned negro ministrelsy, but the true element that justified its existence was crowded out. It declined because the hearto was not left in it, and the public refused to believe that an actor was delineating a negro merely because he blacked up his face, and, satisfied with this deference to a form, talked with an Irish brogue or wore red whiskers. The performers at the Bijou have gone back to first principles and do what was characteristic of negro life. It is not always done well, because many of the participants are negroes, and the most amusing among them are actors and not the genuine article. Only in the peculiarity of their voices are these the best. The success of them all, however, in interesting by the performance of what has become almost a novelty to our stage, shows how ready the public is to welcome back the genuine negro with his run and his music. As certain to be absorbing among the new figures that the American stage will some day bring cut of our life, is the serious negro, a factor in our national life which literature and the drama will both some day turn to. Whether the time has come yet or not, the futu such a characteristic form of amusement should have almost passed from the theatre Just as a balloon ascension at a county fair is

hibits, so a troupe of Japanese is employed at the Food and Flower Exhibition at the Grand Central Palace. The Oriental acrobats who are an auxiliary attraction consist of three or four experts and several ordinary per-formers. Their programme includes an formers. Their programme includes an illustration of the extraordinary endurance of a human midget, who is kicked about in a manner which might make the football in a college game content. The midget is whirled and basianced upon the feet of a recumbent Japanese like the barrel used in circus performances. Then the human football is tossed high in air and comes down like a cat or the "Little All Right," who amused the public of New York and other cities many years ago. A pyramid of boxes with the diminutive Japanese on the apex is constructed and demolished, the human "apex" dancing out from the ruins agood as ever. The programme concludes with old-time feets on the tight rope, and one of the performers hangs by the toes from a horizontal bar in a way calculated to make the spectators decidedly uncasy.

The author of "Demi-monde" created his own

The author of " Demi-monde" created his own atmosphere for the play, and it was a subtle one which he could never have found in reality. It is, moreover, not a life that is represented by the sense in which the title of the play is understood to-day. Possibly in the emancipation of its women the inner circles of South Dakota soits women the inner circles of South Dakota society would represent it best, if an analogy to it exists in our life to-day. The woman with a large "W" and a prefix of newness is less unlike the women of this illusive half society than she would care to admit. It would not be novel to class herself among the women who have emancipated themselves from the conventional life that to the author of the play lifted them as much out of what they would called their "sphere." This old piece so changed from the tendencies of the plays of the day, represented a type of feministy quite as new to the drama, and much more true to life than the passing variation of stage women which is divilged now. Ferhaps, the stage lady with a past" was not much more familiar in reality than Sydney Grandy's "advanced" impossibilities, but she was more interesting. And this was true at the Fifth Avenue Theatre last night, when the author's familiar personages came into view again, bringing with them an atmosphere of Pimilion and Heacon street.

Miss Turner climbed down from Buildinch and last night repeated her capable performance of Mrs. Eastlake Chapet. Her efficient associates were Edgar Davenport, Joseph Whiting, John Flood, Elita Prector Otts, and Carrie Radchiffe. It is perhaps worth note that Alexander Dumas's name does not appear on the programme. But in view of the infustice which the sdaptation of his pilay does the author, perhaps the suppression is kindly meant. ciety would represent it best, if an analogy to it

Baby Elephant Toddle Loose for a Time. A baby elephant escaped from the stage of Niblo's Garden yesterday afternoon. The ele-phant, which is named Toddie, appears in the phanet, which is hames I forme, appears in the play of "A Night at the Circus," at Niblo's. Toddle, when left alone, slipped the chain off-his foot, and waiked out of the stage door un-seen. He ran around to Prince street near Hroadway before his absence was discovered. Some of the theatre employees finally secured him and brought him back.

Not Bought by a Syndicate. The real estate market was quiet yesterday, and the dealers had plenty of time to discuss the rumors that were afoat relative to the purchase of the block between Fifth and Sixth avenues and Eighteenth and Ninetsenth streets by Frederick Southack & Co., the real estate dealers. It was said that the property was not purchased for any one person, nor for a firm or purchased for any one person, nor for a firm or syndicate. There were several purchasers, among them A. D. Juillard, E. H. Van Ingen & Co., and Samuel Corn & Son of 139 Fifth avenue. D. T. Leshy of Van Ingen & Co. said that the house and lot which his firm purchased had been bought simply as an investment. He was emphatic in his demial that Van Ingen & Co. had bought the peoperty for any one else. Mr. Southack refused to say whether Siegel, Cooper & Co. of Chicago were among the purchasers, the said that no Fifth avenue frontage whatever was included to his purchase.

Chicago, Nov. 22.—Henry Siegel, head of the firm of Siegel, Cooper & Co., which is said to have purchased the block at Fifth avenue and Eighteenth street. New York, for the purpose of starting a big department store, declined to—day to affirm or deny the story.

Capt. Stephenson's Trial Put Off.

District Attorney Fellows moved yesterday to the Oyer and ferminer that the trial of ex-Police Captain Stephenson, which was set down for Monday, be adjourned until Dec. 3. The District Attorney said that he desired to clear the Tombs of all persons confined there upon the charge of homicide before trying any more potice officials in the Uyer and Terminer.

LIVE TOPICS ABOUT TOWN.

The big bloycle racing meeting at Madison Square Garden has not been brought to its present condition without an enormous amount of quibbling and struggling in various quarters. The public, and to some extent the bicycle manufacturers, insisted upon looking at the event as a tournament or exhibition. Mr. Frank Sanger, however, started out originally with the intention of making it a racing entertainment, and marked out a rigid line entirely clear from the interests of manufacturers. He has maintained this position throughout the preliminary work, and the result is that the racing which will begin next Tuesday will be bona fide aport from the beginning to the end of the week.

People who are not acquainted with the extra-

ordinary tactics of the big bicycle manufacturers in this country, and the curious prajudices of the crack wheelmen, cannot imagine what a hubbub has been going on around Madison Square Garden in arranging the preliminaries of the racing. The bicycle manufacturers have become rich in a very few years in this country, and the big millionaire firms are in such sharp rivalry that they will pay almost any sum of money to have their wheels ridden by crack ricers, or to secure advertising by pushing the wheels into the foreground at all the contests. As soon as a rider of unexceptionable ability As soon as a rider of unexceptionable ability, springs up in any part of the country the agents of the rival makers get after him, and a brisk struggle takes place for his services.

As Zimmerman had sarreed to come back to this country for the racing at Madison Square Garden, and as the event gradually took on the appearance of being the most hupertant bleyele feature of the year, the manufacturers legan their efforts to secure control of it. Mr. Sanger refused absolutely to recognize any of them. Then a number of the small champions, who appang up after Zimmerman sailed for Europe, began to pull against the scheme. Mr. Sanget then sent to Europe and secured the strongest men on the other side of the water. The champions of England, Germany, France, and Italy have all arrived, and are training vigorously for the contest next week. Cash prizes of large sums are offered for the various races. This put the American riders in a peculiar position. If they did not nacet the foreign cracks the public would undoubtedly put them down as being sfraid of the hewcomers. So one by one their objections have been overruled, and the Americans are training as hard as the foreigners for the event. Johnson, for instance, yesterday telegraphed from Louisville that he would be on hand Tuesday, and entered his name for a number of races.

Actual racing can be looked for in every springs up in any part of the country the agents

Actual racing can be looked for in every event scheduled for the bicycle contests next week. Something more than local pride will push the Americans on, as the foreign champlous have secured a strong following in this city. The De Reszkes are backing the Frenchmen and have a box for the entire week, and there is a strong German contingent in evidence around the Garden at all times, which displays a lively interest in the German champions. Most of the men train on Riverside Drive, but Zimmerman still does his hardest work at his home in New Jersey. The track has been constructed and is ready to be put into place. At noon on Sunday the workmen will invade Madison Square Garden, and the track will be ready for the machines by Monday night. The corners have beeff raised, so that the racers can take them at the highest rate of speed without danger. men and have a box for the entire week, and

If the English system of betting is finally adopted in this country, as seems likely, in view of the extraordinary condition of legislation bearing upon the subject of betting at race small-fry bettors. A great number of young men and overgrown boys go to the race tracks for an afternoon's whirl, without any particular idea of the sport of racing, and they will not care to go to a track where the restrictions of the English course are practised. There is a fee charged on English tracks, equivalent to \$6 in our money, for the privilege of admission to the betting ring. The speciators can see the racing from the free fields or from the stands, where a small sum is charged for admission, but if they wish to bet they must get into the ring where the bookmakers are assembled, and for this privilege they pay the association a guinea. Estimates of the number of betting men who visit the race tracks regularly herealisms range all the way from 1,000 to 1,000. These are the men who follow the races all the year around, and they put their intelligence and money against those of the bookmakers. Though passes to the race tracks are numerous in New York and vicinity they are exceedingly rare at the English tracks will probably be adopted here, so that the betting men shall pay an extra sum for admission to the betting ring. This will serve to offset to some extent the loss of income of \$100 apiece which the bookmakers havegheretofore paid the tracks for the privilege of bookmaking. fee charged on English tracks, equivalent to \$5

Nobody who is acquainted with Father Ducey. in public, is at all surprised over the publicity which basattended his quarrel with Archbishop Corrigan. Without referring in any way to the merits of the dispute, it has been perfectly well known about town for several years that the two men were at swords' points, and that Father Ducey never at swords bonts, and that rather Ducey never at any time curbed his tongue in expressing his opinion of the Archbishop. Indeed, so continually did he refer to him in an uncomplimentary way that an outbreak between the two men was looked for long ago. tween the two men was looked for long ago. Father Ducay's popularity in his own district, which, by the way, is the heart of the Tender-loin precinct, is very well established. He spends much of his time in restaurants and along Broadway, and has a large acquaintance. He believes that he is doing thurch work of importance where it is most needed, and he apparently has a screne contempt for any one who attempts to interfere with him in his own field.

DORANDO'S VAGUE CHARGES. Collector Healy Will Investigate if They

Santiago Dorando, a Cuban cigar manufac turer in Brooklyn, called upon Revenue Collector Healy yesterday and made certain general charges of blackmail against some subordinates crarges of olecamal against some subordinates in the office, whom he did not name. It is understood the charges refer to the period when Ernest Nathan was Collector, during which Dorando was in trouble over his failure to make a proper record of the number of cigars he had manufactured. Mr. Healy promised to make an investigation just as soon as the charges were properly formulated.

BROOKLYN STREET BANDS. Mayor Schieren Isn't Going to Discrimi-

A committee representing the musical unions called upon Mayor Schieren of Brooklyn yesterday and urged him not to veto the resolutions of the Aldermen stopping the street bands. He

said:
 "As Mayor, I am not here to afford protection to one branch of trade against another branch. My duty here is to protect the whole people as far as possible. As for competition, why, I had to meet hard competition when I first engaged in business, and I have always had competitors."

MRS. DAWSON'S DECREE.

It Was Procured by a Brooklyn Lady in Ohlaboma Territory.

According to a despatch from Perry, Oklama, published yesterday, Mrs. Clara Dawson of Brooklyn has obtained an absolute divorce at that place from John H. Dawson, on the ground of ill treatment. The couple lived at dil Jefferson avenue until a few months ago, when the house was closed. The neighbors knew for some time that there were unpleasant relationa between them, but had not heard of the divorce proceedings.

Bank Robbers Frightened Away. BIDGEFIELD, Conn., Nov. 22.—Hurgiars entered the Ridgefield Savings Bank early this tered the Ridgefield Savings Bank early this morning, but were frightened away before securing anything of value. The entrance was effected through a rear window and the door of a big Marvin safe was blown off. Before any work could be done on the safe's contents a woman, who lives above the Bank and who was awakened by the explosion, called for assistance, and the burglars made off. Before going one of the men fired a shot at the woman.

A Bernb Woman Stonie \$1,000 Worth of

HARTPORD, Nov. 22 .- In the Police Court to day, Mrs. Veronica W. Mills, 40 years old, the widow of Gustav Mills, was held in \$500 bonus for trial in the Superior Court for a series of robberies at the millinery store of H. Ballerstein & Co. Mrs. Mills was a scrub woman employed in the store, and has stolen goods valued at over \$1.000. Much of the stolen property was found at her home.

Old Colony Mattrond Men Must Stay to Jail. Bosrov, Nov. 22.—The Pardon Committee of the Executive Council reported this afternoon adversely upon the petition for the pardon of the Old Colony Railroad officials and employ-ess now in Piymouth jail serving sentence for rioding at Abington, Mass., while preventing an electric company's men from laying tracks across those of the steam road.

MARINE INTELLIGENCE

BUREATURE ALMANAU THIS DAY. Sun rises ... 6 05 | Nun sets ... 4 H5 | Hoon rises 2 57 sion wayer - rers par. Sendy-Room 4 11 | Gov.Island. 4 60 | Hell Sats ... 8 19

Applyed-TRUBBLAY, Nov. 28. A perived - THURBLAY, NOT. 28.

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be El Dorado, Percy, New Orleans,

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For later arrivals see First Page. [For later arrivals see First Page.]

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He Adriatic, from New York for Liverpool, off Ru. w
Bead.

Se Manedam, from Rotterdam for New York, passed
the Lisard.

Se Taurie, trom New York for Liverpool, passed
Rissale.

BAILED PROS POSEIGN POSTS Sa Manitoba, from London for New York. Sa Majestic, from Queenstown for New York

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Due To-day. Hamburg Cuffe Lydian Monarch Picqua Semilbole Chattaloochee Powlatan Due Saturday, Nov. 24.

Business Aotices.

Mrs. Winslow's Soothing Syrup for Chti-dren teething softens the Jums, reduces inflamination, aliays pains, cures wind colle, diarrhosa; Mr. a bottle.

MARRIED.

E UCK NALL-LEGG.—On Wednesday, Nov. 21, at the Church of the Divine Paternity, by the Rev. Charles H. Eston, D. D., Clara, daughter of Mr. and Ers. George Legg, to Henry W. J. Bucknall.

GRIPPIN.—On Thursday, Nov. 22, 1894, after a long and painful liliness, Charles Francis Griffin of the firm of H. Griffin & Sons, aged 57 years. Helatives and friends of the family are invited to attend the funeral services at his late residence. 40 West 50th st., Sunday afternoon, 25th inst., at 5

McNEILL,-At Chicago, Ill., on Tuesday, Nov. 10, Elmore Bostwick McNelll, aged 34 years. Funeral at Litchfield, Conn., on Saturday, Nov. 24, at 2:30 P. M.

o'etoek.

TEERS,-On Thursday, Nov. 22, at 10 East S8th st., Etta, only daughter of Henry and Phoebe A. Steers. Notice of funeral hereafter.

WALTERS.—In Baltimore, at his town residence, 5 Mt. Vernon place, on Nov. 22, 1894, W. T. Wal-ters, in the 76th year of his age. Els friends are respectfully invited to attend the funeral services, to be held at 2 P. M. on Baturday.

the 24th inst., at Grace Episcopal Church, corner of Park av. and Monument at., Baltimore. Please omit flowers. Interment private.

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